

Kyyiren Sharp

ACTOR | FILMMAKER / SCREENWRITER

Atlanta, GA | 6'1" | Black Hair | Brown Eyes

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Representation: Benz Model & Talent | Taryn Babalola | +1 (310) 497-6727 | Non-exclusive

Professional Profile

Actor and filmmaker with a theatre-rooted foundation and training across stage, film, improvisation, on-camera technique, public speaking, media production, and creative writing. Kyyiren began acting at age nine and works across performance, original storytelling, and directing.

Working Practice

ACTING	WRITING / DIRECTING
Stage, film, improvisation, and on-camera performance.	Original writing, directing, and development for graphic novel/comic book and animation, including Mrs Jupiter.



Key Skills

- Communication, leadership, public speaking, debate, and adaptability
- Scene study, character development, script analysis, voice acting, and improvisation
- Physical theatre, athletic movement, boxing, martial arts, cycling, step choreography, and firearms training
- Modeling, TV production, digital media, photo editing, creative writing, and DaVinci Resolve

02 Media

Screen credits, brand work, public appearances, and visual collaborations.

Screen and Television

PROJECT	ROLE	YEAR AND CONTEXT
UNBROKEN... 1, 2	Cast	2026 Upcoming feature-length boxing drama Atlanta Pre-production Writer/Director/Producer Anthony F. Wideman Co-Producer Yahya McClain Upstate Filmworks / P&W Productions LLC
The Time Has Come (AMC Pilot)	Tom Warren (Lead)	2025 Dir. Peter Hodges AMC Networks
My Friend the Poet	Kofi (Lead)	2025 Dir. Maximilian Lloyd Atlanta Film Festival
Operation 53	Athlete	2025 NFL Draft training promotion Athlete Innovations Dir. Najja Price ReelDeal

Brand, Modeling, and Media Work

PARTNER / COMPANY / CREATIVE	WORK	ONLINE DESCRIPTION
Polaroid (@polaroid) 2026 Tampa, FL	Featured talent Advertisement	Instant photography and imaging company making cameras, film, and creator tools.
Fresh Rags (@freshrags) 2022 Tampa Bay	Model Polo Ralph Lauren apparel shoot	Tampa Bay sneaker and streetwear boutique carrying footwear, apparel, and FRSH exclusives; Polo Ralph Lauren featured in the shoot.
Bevel (@bevel) 2025	Featured talent Branded grooming content	Grooming brand focused on textured hair, pigmented skin, and men's care.
Champs Sports (@champssports) 2022	Sportswear and lifestyle feature	Sports-specialty retailer for athletic footwear, apparel, accessories, and sneaker culture.
Lights Out Development (@lightsoutdevelopment) 2021	Paid partnership Branded portrait content	Tampa photo/video studio led by Nigel Gayle.
Riot Label (@theriollabel) 2021	Apparel modeling feature	Apparel label.
Cincinnati Style Report (@cincinnatistyle) 2022	Fashion editorial feature	Greater Cincinnati publication covering fashion, beauty, lifestyle, and arts.
Dorothy Zudora 2022	Modeling / wardrobe feature	Handmade vintage-couture label from a Tampa Bay studio.
ColorBloc Magazine (@colorbloccmagazine) 2022	Editorial feature	Arts platform spanning print, digital publishing, exhibitions, and online media.
Vero Gold 2023	Model featured in web campaign	Online fashion retail label.
Disney Springs / Walt Disney World 2024	Featured talent Disney Springs Flavors of Florida	Seasonal Disney Springs event featuring Florida-inspired food and experiences.
Tampa Bay Fashion Week 2022-2023 Tampa Bay	Runway model	Tampa Bay fashion event featuring designers, models, and runway presentations.
Kansas City Fashion Week 2025 Kansas City	Runway model	Kansas City fashion event featuring runway presentations and designer collections.
Rebel World Fashion / Sheri Amor Couture 2026 Tampa, FL	Runway model	Tampa fashion show participation with Rebel World Fashion and Sheri Amor Couture.
VCOBAND 2026	Runway model	Fashion brand and runway presentation.
Ask Us Beauty Magazine (@askusbeautymagazine) 2025 St. Petersburg, FL	Beauty and media appearance	Beauty and wellness publication.
Coastal Film Lab (@coastalfilmlab) / Zay Noir (@zaynoir) 2022 St. Petersburg, FL	Creative photo and set collaboration	Tampa Bay analog film lab and retail studio for developing, scanning, cameras, and service.
Black History Art and Film Festival / Visit Morrow 2026 Atlanta, GA	Guest speaker and festival participant	Community program combining Black history, art, film, performances, and local engagement.
On Set ATL / Slate Awards 2026 Atlanta, GA	Red-carpet and industry appearance	Atlanta creative community and screening platform for independent filmmakers and artists.
Kerrshoots (@kerrshoots) 2025 Kansas City, MO	Portrait collaboration	Kansas City and New York portrait/editorial photography.
Mindofjr (@mindofjr) 2024 St. Petersburg, FL	The Fight Boxing promo campaign	Promotional campaign under world champion boxer Keith Thurman and partners.
Jacob Angel Photography (@jacobangelphotography) 2020 Kansas City, MO	Lifestyle/fashion portrait collaboration	Independent lifestyle and fashion photography.
Moore Collections (@moorecollections) / Najja Price (@najja.price) 2025	Wardrobe styling and photography collaboration	Fashion styling and image-making collaborators.
Alpas Films (@alpasfilms) 2026 Tampa, FL	Spec ad	Tampa-based film production company creating cinematic, narrative-driven content for brands.

03 Theatre

Stage credits and trainer-led acting study spanning early performance, school theatre, film technique, improvisation, and on-camera work.

Stage Credits

PRODUCTION	ROLE	YEAR / CONTEXT
UMKC Takeover	Marcus	2009
Choices I	Ethan Williams	2011 Washington High School The Anthony Conner Saving Lives Foundation
The Takeover Step Show: Part II	Actor	2012 UMKC Hosted by Free (Marie Antoinette Wright)
A Christmas Carol	Bob Cratchit	2013
Godspell	Judas Iscariot	2014
Hoop! The Basketball Musical	Frank Kaminsky (Kap)	2016
Nightmare High School	Ensemble	2016
School Days	Actor	2016

Acting Training

TRAINER	TRAINER BACKGROUND	KYYIREN'S TRAINING
Victoria Watson	Co-founder of The Acting Studio; theatre instructor and director with 25+ years in the industry. Her background includes directing junior-division and main-stage performances.	Kyyiren trained with Victoria in acting for film and theatre, improvisation, and on-camera technique (2020; 2021-2022).
Daniel (Dan) Watson	Co-founder of The Acting Studio with 30+ years in musical-theatre education. His background includes musical direction, stagecraft, production, and technology.	Kyyiren trained with Dan in acting for film and theatre, improvisation, and on-camera technique (2020; 2021-2022).
Eva Nielsen	Theatre director and educator with experience leading college theatre productions and advanced acting study.	Kyyiren studied with Eva in scene study, character development, script analysis, and performance technique (2023-2024).

Foundational Theatre Education

Acting began at age nine through school-stage productions. Certificate in Intermediate Acting (2014). Secondary coursework is listed in the Education section.



The Takeover Step Show: Part II | Actor | 2012

04 Education

A compact academic path connecting theatre, film, media production, writing, and visual storytelling.

Institutions and Degree Path

INSTITUTION	DEGREE / FIELD	PERIOD
Hillsborough Community College (HCC) / Tallahassee Community College (TCC)	A.A. Theatre Pathway; selected transfer coursework.	TCC 2023-2025; HCC 2025-2026
Tallahassee State College (TSC)	Acting studies and transfer coursework.	2023-2024
University of Central Florida (UCF)	Planned B.A. in Film transfer path.	2027 (planned)

College Coursework

YEAR	INSTITUTION	COURSES
2016	Kansas City Kansas Community College	SPC-1608 Public Speaking
2024	Tallahassee State College	ENC-1101 English Composition I; DIG-2000 Introduction to Digital Media; TPP-2120 Creative Improvisation
2025	Hillsborough Community College	RTV-2000 Introduction to Broadcasting; THE-1000 Introduction to Theatre Arts; FIL-1000 Introduction to Film / Cinema; CRW-1001 Creative Writing I
2026	Hillsborough Community College	ARH-1000 Understanding Visual Art

Secondary Coursework

LEVEL / YEAR	INSTITUTION	COURSES
Grade 9 2014-2015	Wyandotte High School	Theatre I; Digital Design I; Writing I; English I
Grade 10 2015-2016	Wyandotte High School	Music Theatre I; Debate I; TV Production I; Public Speaking; English II

05 Direction and Development

Professional development and long-term career direction building on the acting, brand, modeling, and media work presented earlier.

Professional Development

Theatre outreach - Guest speaker for Wyandotte High School theatre, 2025.

Industry presence - Slate Awards / On Set red-carpet appearance, 2026.

Career Direction

- Build a sustained career as a leading actor across film, television, theatre, and voice performance.
- Expand from acting into writing, directing, and producing original work for screen and stage.
- Complete the associate-level studies, continue into the planned bachelor's degree path in Film, and keep theatre at the center of the craft.
- Develop emotionally honest, story-driven projects that bring beauty, tragedy, and human complexity into the same frame.
- Long-term personal objective: become the seventh African American winner of the Academy Award for Best Actor.



Portrait portfolio image

06 Original Project Mrs Jupiter

Creator and writer of an original emotional science-fantasy universe developed for graphic novel/comic book and animation.

FORMAT	ROLE	WORLD	STATUS
Graphic novel / comic book and animation	Creator and writer	Emotional science fantasy	Original IP in development

Creative Focus

Mrs Jupiter is built around emotionally grounded characters, organic technology, and a visual world where beauty and tragedy can exist together. The project is being developed as original intellectual property with the scale of a cinematic universe and the human stakes of intimate drama.

Artistic Framework

The universe favors lived-in, human technology over cold machinery: transparent pressure casts, breathing chambers, biological circuitry, rare-metal tissues, and evolved human adaptations. Its storytelling language is emotional science fantasy rather than dystopian cyberpunk, with clear silhouettes, memorable characters, and strong visual storytelling.

Development Direction

Kyyiren is developing Mrs Jupiter as a writer and creator while continuing to grow as an actor, director, and future producer. The long-term aim is to carry the project from worldbuilding and writing into screen development, performance, and production.